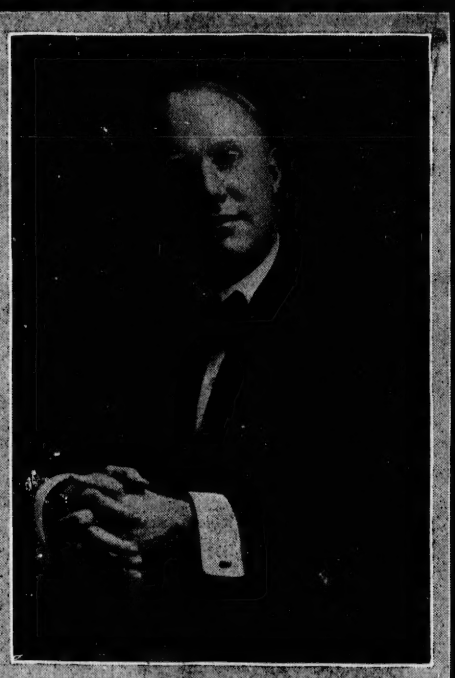
FRANK W. NASON PRESENTS

GEO. F. HALL

IN HIS GREATEST SUCCESS



-THE-
AMERICAN GIRL

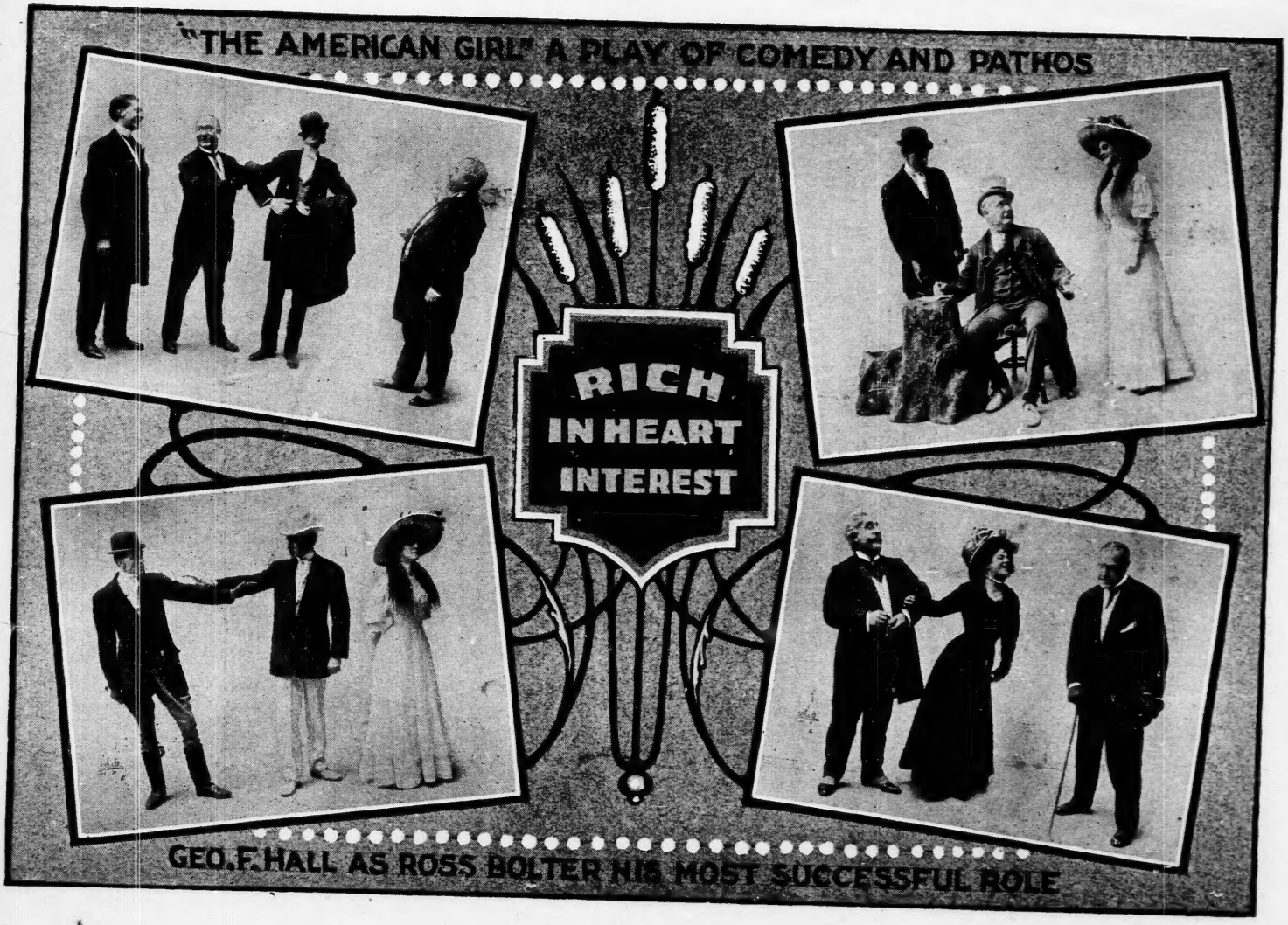
A COMEDY DRAMA

BY R. CHATTAN DONNELLY

OPERA HOUSE SAT., MAY 15

THE STRONGEST CHILD CHARACTERS
IN DRAMATIC HISTORY
PRINCE ROY
& THE LITTLE LADY

BRIEFLY TOLD, the story is of an American girl JASMINE CAREW, who has secretly become married to an artist, an Englishman, under his assumed name of Philip Devon. He is suddenly summoned to New York, sailing from there hurriedly with an invalid brother for England. ¶ Sampson Craft, who has never seen Philip, and who is in love with Jasmine, gives a sum of money to an impecunious actor, Ross Bolter, whom he supposes to be Philip, to leave for parts unknown, and offers marriage to Jasmine, taunting her, on her repulsion of his advances with being Philip's mistress and with having hired him to desert her. Jasmine proclaims herself Philip's wife, and Craft in anger forecloses a mortgage he holds on Beachdale, leaving Jasmine and her mother homeless. She follows Philip to New York, only to find him gone, and herself sets sail for England. ¶ For the space of ten years husband and wife are lost to one another, he in the meantime becoming a famous painter under his own name of Philip Fairfax. The working out of the story, telling of Jasmine's poverty and the re-union of herself and husband through her two children, Prince Roy and The Little Lady—twins—and her own efforts to dispose of one of Philip's early paintings to Sir John Balfour, form a most interesting theme. ¶ Incidental to the story is the controversy over the title and estates of an Earldom; Sampson Craft acting as agent for Lady Derwent, the unsuccessful claimant against Fairfax whom Jasmine is instrumental in proving the rightful heir, thereby establishing herself Countess of Derwent. Ross Bolter, who has become a successful theatrical manager, and Twister, once the maid to Jasmine in America, now a famous music hall artiste, also figure largely in bringing about this happy result. ¶ It is perhaps in the character of Ross Bolter that the play finds its greatest charm. As played by Mr. George F. Hall, he is made a white-souled, vividly alive American hustler, with a vein of unctuous comedy and lively witticism that is simply irresistable. Mr. Hall's every appearance on the stage marks a more keen interest in the action, and his songs and recitations never fail of demanding repeated encores. The juvenile characters of Prince Roy and The Little Lady are full of heart appealing interest to all lovers of children.


"THE AMERICAN GIRL" A PLAY OF COMEDY AND PATHOS
RICH IN HEART INTEREST
GEO. F. HALL AS ROSS BOLTER HIS MOST SUCCESSFUL ROLE